

Erasmus Blended Intensive Programme

SONIC EXPLORATIONS

2026. THIRD EDITION

Sound, Territory & Research

Conservatorio di Musica
'Umberto Giordano'. Foggia, Italy
October 26-30, 2026

Online lectures
5-Day Intensive Workshop
Academic Symposium &
Paper Presentations
Concerts



Art: Claudio Gatti

PARTNER INSTITUTIONS

Krzysztof Penderecki Academy of Music in Kraków · Estonian Academy of Music and Theatre – EAMT, Tallinn ·
Conservatorio Superior de Dansa "Nacho Duato" de València

MONDAY, 26 OCTOBER 2026

Opening Ceremony & Welcome Event · Auditorium del Conservatorio "U. Giordano", Foggia

14:00 Meeting with Internal (Italian) Students

16:30 Meeting with Guest (Erasmus+) Students

17:00 Official Opening Ceremony

Welcome addresses: Prof. Donato Della Vista (Director) · Prof.ssa Maria Rosaria Lombardi (President)
Prof. Francesco Di Lernia (Erasmus Coordinator) · Prof. Nicola Monopoli (Project Coordinator)

Leaving Room for the Room, for ESA_Resonator and piano

Alessio de Girolamo — ESA_Resonator · Nicola Pappalettera — Piano

THURSDAY, 29 OCTOBER 2026

Academic Symposium & Paper Presentations · Foggia, 11:00–16:00

11:00 Institutional Keynote & Opening Session

Prof. Nicola Monopoli & Prof. Umberto Ugoberti

"Sonic Explorations: Institutional Perspectives, Territory and Research"

11:30 Paper Session I

Marco Mancini

"A new notational model for saxophone multiphonics in the electroacoustic context"

Nicola Pappalettera

"Hybrid Orchestration and Visual Perception:

From Photographic Data to Orchestral Sound through Synthesis and Artificial Intelligence"

Alessio de Girolamo

"Who Made That Sound? - Environmental Sonic Agency. Research in Progress"

13:00 Lunch break

14:00 Paper Session II

Prof. Anto Pett

"A short overview of contemporary improvisation teaching in EAMT and in EU (METRIC).

Short introduction to improvisation teaching method, examples of exercises with violin"

Prof. Einike Leppik

"Towards a shared relational methodology -

(self-)jobobservation and reflection as compositional method"

Michał Dorman

"Implementation of the original phonetic-spectral harmony concept in the opera

'La Divina Commedia' with a libretto by Jarosław Mikołajewski based on Dante's work"

Marta Murcia Marin, Elsa Racinais Gresa, Maddalena Buschmann, Esther Luna Guía

"Different Paths, One Dance: Our Specialties, Perspectives and Future Aspirations"

WEDNESDAY, 28 OCTOBER 2026 - 6:30 PM

Electroacoustic & Multimedia Works

GOS Auditorium – Barletta · in collaboration with Cultura e Musica G. Curci – ETS

- 1 **Deili Lemsalu – *Chiastic Scape***
audiovisual
- 2 **Simona Dichio – *Interferenze***
for violoncello and electronics
Maria Treit – Violoncello
Simona Dichio – Electronics
- 3 **Nicola Monopoli – *Due Scene***
for solo violin, with projections of photographs by Samuele Romano
1. *Verso...*
2. *Precipitando*
Julia Kuzyk – Violin
- 4 **Michał Dorman – *Lied***
version for violin, cello and piano
Marta Kubista – Violin
Maria Treit – Cello
Karolina Kaczówka – Piano
- 5 **Maciej Miziołek – *Untitled***
for soprano saxophone and electronics
Marco Mancini – Soprano Saxophone
Maciej Miziołek – Electronics
- 6 **Andrea Melissano – *Chiaroscuro***
for voice and electronics with dancers
Andrea Melissano – Voice
Dancers: Marta Murcia Marin, Elsa Racinais Gresa, Maddalena Buschmann, Esther Luna Guía
- 7 **Eugenio Granieri – *Rising Cognitive Distortion***
for cajón and electronics with dancers
Eugenio Granieri – Cajón
Dancers: Marta Murcia Marin, Elsa Racinais Gresa, Maddalena Buschmann, Esther Luna Guía

Sound Direction · Nicola Monopoli and Umberto Ugoberti

FRIDAY, 30 OCTOBER 2026 - 5:30 PM

Soundscapes, Improvisation & Dance

Auditorium del Conservatorio "U. Giordano" – Foggia

- 1 **Eleri Treiman & Anto Pett – *Duo Improvisation***
for violin, piano and live visuals
Eleri Treiman – Violin
Anto Pett – Piano
Deili Lemsalu – Live Visuals
- 2 **Einike Leppik – *Resurrection***
audiovisual
- 3 **Aspen Bajak – *all eyes blue***
for violin and electronics with visual element
Aspen Bajak – Violin
- 4 **Piotr Peszat – *Discontinuity Anxiety #2***
for violin, alto saxophone, vibraphone and electronics
Julia Szlendak – Violin
Dawid Skóra – Alto Saxophone
Michał Kisielewicz – Vibraphone
- 5 **Domenico De Simone – *Intermezzo***
for viola and piano
Marta Puchniarska – Viola
Zofia Mlynska – Piano
- 6 **Cristina Donofrio – *I margini del respiro***
acousmatic with dancers
Dancers: Marta Murcia Marin, Elsa Racinais Gresa, Maddalena Buschmann, Esther Luna Guía
- 7 **Guido Paolo Longo – *Stele from Daunia***
acousmatic with dancers
Dancers: Marta Murcia Marin, Elsa Racinais Gresa, Maddalena Buschmann, Esther Luna Guía

Sound Direction · Nicola Monopoli and Umberto Ugoberti

Project Coordinator Prof. Nicola Monopoli · **Erasmus Coordinator** Prof. Francesco Di Lernia

Academic Committee and Technical Supervision

Prof. Nicola Monopoli, Prof. Domenico De Simone and Prof. Umberto Ugoberti

Host Conservatorio di Musica "Umberto Giordano", Foggia

Partners MUR, Erasmus+, AEC, Cultura e Musica G. Curci – ETS